

## 2020-2021 Programs

### Beethoven

Sonata in D minor, Op. 31 no. 2 ~ “Tempest”  
Bagatelles, Op. 126  
Sonata in C minor, Op. 111

### Premieres

Norberto Oldrini (Italy): “Fiend,” “Tempest”  
Toni Lester (USA): “Here, Now, Sound” “Night Walks” “Know This”  
Martin Skafte (Sweden): Preludes, Bagatelles  
Andrew List (USA): Egyptian Etudes from the Temple of Dendera

### “Regalo” ~ Gift

Debussy - Images: Series I & II  
Liszt - Cypress Trees of the Villa d’Este: Threnody I  
St. Francis of Assisi: Sermon to the Birds  
Cypress Trees of the Villa d’Este: Threnody II  
Fountains of the Villa d’Este  
Ravel - Prelude  
Une Barque sur l’Ocean  
Valse Nobles et Sentimentales

### Vocal Recital “Pur ti miro” ~ Duets Through The Ages

*with soprano Kristen Watson and mezzo-soprano Krista River*

"Laudamus te" from <i>Gloria</i>	Antonio Vivaldi
"Zefiro torna" from <i>Scherzi musicali</i>	Claudio Monteverdi
"Pur ti miro" from <i>L'Incoronazione di Poppea</i>	Monteverdi
"Heute noch" from <i>BWV 211 Kaffeekantate [Coffee Cantata]</i>	J.S. Bach
"As with rosy steps" from <i>Theodora</i>	G.F. Handel
"Wir eilen mit schwachen" from <i>BWV 78 Jesu der du meine Seele</i>	Bach

“Sous le dôme épais” (“Flower duet”) from <i>Lakmé</i>	Léo Delibes
Melodie from “Orfeo ed Euridice”	C. W. Gluck transcription: Alexander Siloti
“Sull’aria” from <i>Le Nozze di Figaro</i>	W.A. Mozart
“Deh vieni non tardar” from <i>Le Nozze di Figaro</i>	Mozart
“Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte”	Mozart
“A Boy Like That” from <i>West Side Story</i>	Leonard Bernstein
“If I Loved You” from <i>Carousel</i>	Rodgers/Hammerstein
“A Bar on the Piccola Marina”	Noël Coward
“Some Things are Meant to Be” from <i>Little Women</i>	Jason Howland