

SOUTH CONGREGATIONAL CHURCH

The South Congregational Society was established in June 1824, for the residents of South Amherst to worship in a newly-built church closer to their homes and farms at a time when a journey into town to attend established churches meant a long ride over winding dirt roads and paths that were often snow-packed and icy in fall and winter, and muddy and rutted in spring and summer. The initial 75 subscribers pledged the equivalent of 3,300 dollars in cash, grain, lumber and other building materials, labor, and even gin! Over the decades, South Church has played an integral role in the Town of Amherst and in Western Massachusetts. In addition to serving as a house of worship and providing Christian education to thousands of residents and their children for two centuries, the church and its members have helped to support countless charitable organizations. South Congregational Church is an iconic feature of the South Amherst landscape.

ACKNOWLEDGEMENTS

Thank you to everyone who donated to support this event and the ongoing programs of South Congregational Church.

Thank you to the many volunteers and staff who contributed their time, energy, talents, and resources in support of this event, as well as other events in the *Arts and Social Justice Series*.

FUTURE EVENTS

Book Group

Through an Indian's Looking-Glass: A Cultural Biography of William Apess, Pequot by Drew Lopenzina, and excerpts from Apess's writing
Wednesdays, October 23 and November 6, 7 p.m.

Sleighbell Fair

Saturday, November 23, 8 a.m. - 2 p.m.

For more information about South Congregational Church or the *Arts and Social Justice Series*

Call: (413) 253-2977

Email: office@amherstsouthchurch.org

Visit: <https://amherstsouthchurch.org/>

SOUTH CONGREGATIONAL CHURCH

200TH ANNIVERSARY ARTS AND SOCIAL JUSTICE SERIES

PRESENTS

STEPHEN PORTER, PIANO

SUNDAY, SEPTEMBER 22, 2024
3:00 P.M.

1066 SOUTH EAST STREET
AMHERST, MA 01002

PROGRAM

Er ist gekommen in Sturm und Regen, Op. 12
He came in Storm and Rain
Caprice in the form of a waltz, Op. 2 no. 7
Nocturne, Op. 6

Clara Schumann
(1819-1896)

En Rêve
In a Dream
Les jeux d'eaux a la Villa d'Este
The Fountains of the Villa d'Este

Franz Liszt
(1811-1886)

Sonata no. 30 in E major, Op. 109
Vivace, ma non troppo ~ Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Three Images
Cloches à travers les feuilles
Bells through the leaves
Reflets dans l'eau
Reflections in the water
Poissons d'or
Goldfish

Claude Debussy
(1862-1918)

The Snow is Dancing (from *Children's Corner*)
L'Isle Joyeuse
The Enchanted Island

Claude Debussy

A reception with Mr. Porter will follow the concert in the Kenseth Room located on the first floor directly below the sanctuary.

STEPHEN PORTER



Stephen Porter has performed internationally as a soloist at venues that include the Norwegian Academy of Music in Oslo, the Gothenburg Academy of Music and Drama in Sweden, the Sala Villa-Lobos at the University of Rio de Janeiro, Albert Long Hall in Istanbul, LSO St. Luke's with the Amadeus Orchestra of London, Sarajevo as the featured soloist of the Bosnia International Music Festival, the Malmö Academy of Music in Sweden, and the Rockefeller Foundation at Bellagio, Italy. He is a six-time artist resident of the Cité Internationale des Arts in Paris, and since 2021 has been Artist in Residence and Research Artist at Texas A&M University Central Texas. This fall he gives concerts at the Bangalore International Centre in India and Music Salon Emmanuel in Singapore. Mr. Porter has performed and recorded with two Grammy Award winning artists, bass-baritone Dashon Burton and mezzo-soprano Krista River, and been the featured guest on NPR's Diane Rehm Show. He is a graduate of Oberlin College and the New England Conservatory of Music. His primary teachers were Peter Takacs, Jacob Maxin, and Paul Duguereau, a protégé of Ravel.