



Fanfare

A Gala Celebrating The Boston Cecilia's
Upcoming 150th Season

Saturday, April 5, 2025

Lyman Estate

185 Lyman St, Waltham

Welcome, Supporters of Music, to Fanfare - the 2025 Boston Cecilia Gala!

We are tremendously happy that each and every one of you are here to share your love of music, and to support The Boston Cecilia. We are dedicated to inspiring singers and audiences through innovative programming and artistic excellence. In keeping with our legacy, we perform a classical choral repertoire, both traditional and contemporary, that represents a diversity of composers from past and present.

Boston Cecilia's first music director, Benjamin Johnson Lang, premiered no less than 105 premieres in his 33-year tenure. And Cecilia continues to explore and grow musically. In March, we performed our first afternoon Family Concert in collaboration with The Boston City Singers. In May, we will perform Tipping Point, a concert of Asian and Asian American composers.

In anticipation of our 150th anniversary season in 2025-2026, our planning committee has collaborated with our Music Director, Michael Barrett, to create some amazing programs, including our 150th anniversary concert in Jordan Hall that will include a professional orchestra and talented soloists. Our final concert next season will feature two premieres of contemporary composers.

At 150 years, The Boston Cecilia is the second longest running chorus in Boston. As we look ahead to our future on this special night, please remember that we need EVERYONE's support to make our dreams a reality. Ticket revenues and membership dues support only a fraction of the costs for our amazing programming and dedicated staff. Individual giving has become more important than ever.

Your attendance tonight celebrates our history and supports our future. We urge you to give as generously as you can to support our fundraising goal, so that we can continue to share and enjoy beautiful music. Together. Forever. The Boston Cecilia.

With sincere gratitude,
Dave Miller
Chair, Board of Directors

Fanfare ~ The Boston Cecilia 2025 Gala

PROGRAM FOR THE EVENING

5:00...

Movement I: Gala Reception:

Open Bar and Refreshments

- Dining Room & East Parlor

History Exhibit - Library

Silent Auction - Oval Parlor

6:15...

Silent Auction Closes

6:30...

Movement II: Gala Program - Ballroom

Welcome: Kathryn Feinmann, President

Cecilia's Past & Present:

Michael Barrett, Music Director

Salon Recital ~ Set One

Krista River, Mezzo-Soprano

Stephen Porter, Pianist

Songs of Margaret Ruthven Lang

Vision of our Future: Michael Barrett

Fund the Future: Phillip Devlin, Presenter

Salon Recital ~ Set Two

Krista River and Stephen Porter

Songs of Fanny Mendelssohn Hensel,

Clara Schuman, and Tom Lehrer

7:20 ...

Movement III: Check Out and Goodbyes

Thank You & Good Night

ABOUT OUR PERFORMERS...

KRISTA RIVERS, MEZZO-SOPRANO



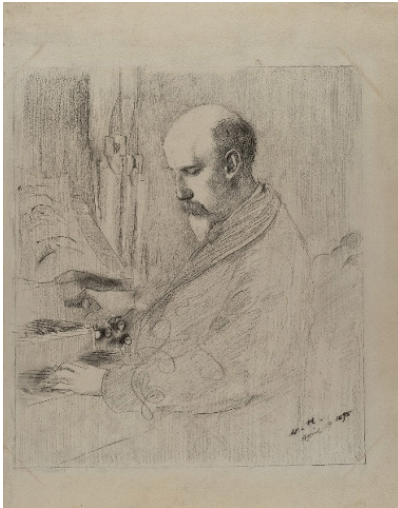
Mezzo-soprano Krista River won a Grammy award for the role of Mrs. Fox on Boston Modern Orchestra Project's recording of Tobias Picker Fantastic Mr. Fox. She has appeared as a soloist with the Boston Symphony, the Santa Fe Symphony, Handel & Haydn Society, the Florida Orchestra, the Charlotte Symphony, the North Carolina Symphony, and the St Paul Chamber Orchestra. Krista won the Concert Artists Guild International Competition and a Sullivan Foundation grant, and is featured on numerous recordings under Naxos, Dorian and Navona record labels. She is on the voice faculty at Brandeis University and Phillips Academy in Andover. Krista resides in Boston and is a regular soloist with Emmanuel Music's Bach Cantata Series.

STEPHEN PORTER, PIANO



Pianist Stephen Porter has performed internationally as a soloist at venues that include the Norwegian Academy of Music in Oslo, the Gothenburg Academy of Music and Drama in Sweden, the Sala Villa-Lobos at the University of Rio de Janeiro, Albert Long Hall in Istanbul, LSO St. Luke's with the Amadeus Orchestra of London, Sarajevo as the featured soloist of the Bosnia International Music Festival, the Malmö Academy of Music in Sweden, and the Rockefeller Foundation at Bellagio, Italy. This season he has given recitals at the Bangalore International Centre in India and Music Salon Emmanuel in Singapore. He is a six-time artist resident of the Cité Internationale des Arts in Paris, and is a graduate of Oberlin College and the New England Conservatory of Music. His primary teachers were Peter Takacs, Jacob Maxin, and Paul Doguereau, a protégé of Ravel.

VISIT THE CECILIA HISTORY EXHIBIT IN THE LIBRARY!



Did you know?

Cecilia's founding conductor, B.J. Lang, was portrayed at the organ by none other than Winslow Homer

Cecilia has had 27 conductors in its 150-year history – five of whom were named Arthur

Cecilia sang at the opening of Symphony Hall, the opening of Isabella Stewart Gardner's

Fenway Court, AND the opening of the Tanglewood Shed

Cecilia toured France in 1953, traveling there and back by ocean liner

Cecilia performed Stravinsky's Symphony of Psalms under the baton of Igor Stravinsky himself

Cecilia gave the world premiere of Barber's Prayers of Kierkegaard in 1954 with the BSO under Charles Munch and a young rising soprano soloist named Leontyne Price

Join us in the library to learn about Cecilia's storied 150-year history - featuring programs, posters, and artefacts from our marvelous archives. Created and assembled by Cecilia's volunteer archivist, Marylene Altieri, a member for 44 years.

Winslow Homer (United States, 1836–1910), Benjamin Johnson Lang (1837–1909), Apr 19, 1895, graphite on wove paper, 16 x 13 3/8 inches. Portland Museum of Art, Maine. Gift of William D. Hamill, 1991.19.3. Image courtesy Meyersphoto.com

Thank you to Our Auction Donors!

Our sincere thanks to all who have supported this event by donating or soliciting auction prizes, or by contributing time, energy, and talent in any number of other ways. Like a concert, this event is a group performance, and we deeply appreciate all the “voices” that have combined to ensure its success.

Auction Prize: Business and Organizational Donors

The Abbey, Brookline	Hawthorne Hotel, Salem, MA
Viking Cruises	Interlochen Center for the Arts
Boston Lyric Opera	Isabella Stewart Gardner Museum
The Boston Philharmonic	La Morra, Brookline
Blue Heron Renaissance Ensemble	Nightingale Vocal Ensemble
Brattleboro Music Center	Peabody Essex Museum Salem, MA
Central Square Theatre	Speakeasy Stage Company
Global Arts Live	Waypoint Restaurant, Cambridge

Auction Prize: Individual Donors

Michael Barrett	Sari Kalin
Jessica Cooper and Nick Morgan	Judy Levine
The Devlin Family	Ann O’Connell
Peter and Kathryn Feinmann	Carey Pink
Ann Ferentz	Wendy Silverberg
Deborah Grose	Diane and Hisham Tayebby

Join the Auction Bidding on Auctria

Please browse our auction table in the Oval Parlor for an overview of the prizes! Bidding is easy using your phone via Auctria. There are iPad “Kiosks” which can be used instead of personal phones.

**Scan to sign in to your
Auctria account and
start bidding!**



**Bidding closes promptly at 6:15pm,
prior to the start of our program.**

Funding Our Future

Join the Circle of Giving! Tonight, we appeal for your support at one of the following levels:

\$10,000	Baton Circle
\$5,000	Composer Circle
\$2,5000	Conductor Circle
\$1,000	Benefactor Circle
\$500	Patron Circle
\$250	Sponsor Circle
\$100	Friend Circle
\$50	Contributor

Auction Terms and Conditions

Arrangements for purchased trips and services must be made directly with the donor unless otherwise specified. Restrictions may apply to gift certificates. Merchandise and service values stated are good faith estimates by the donor.

GALA COMMITTEE

Kathryn Feinmann, Chair	Judy Levine
Marylène Altieri	Kirsten Lundberg
Yuka Amako	Dave Miller
Deborah Grose	Ann O'Connell
Charlie Evett	Lisa Soleau
	Diane Tayeby

GALA VOLUNTEERS

Ndang Azang-Njaah	Sarah Matthews
Phillip Devlin	Eli Ratner
Ann Ferentz	Jessica Schendel
Allison Gadd	Paul Schendel
Davis Hartwell	Wendy Silverberg
Cerena Leaffer	Emma Smith
Anker Lerret	John Whitlock
Grace Leung	Judy Zuckerman

CECILIA IS PROUD TO BE SUPPORTED BY



Teeters Fund



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Kevin Neel
Accompanist

Kara Stoughton
General Manager

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Deborah Greenman

Montie Meyer

Yuka Amako

Deborah Grose

Dave Miller

Ndang Azang-Njaah

Doris Halvorson

Ann O'Connell

Tom Bracewell

Davis Hartwell

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Connor Vigeant

Julia Garrett

Milo Lis

Ashley Vincent

Charlotte George

Kirsten Lundberg

John Whitlock

Keith Glavash

Sarah Matthews

Rachel Zaff

Judith Zuckerman

MICHAEL BARRETT, MUSIC DIRECTOR



Michael Barrett is a Boston-based conductor, singer, multi-instrumentalist, and teacher who has served as music director of The Boston Cecilia since 2020. He also served as Music Director of Convivium Musicum, a chamber choir specializing in Renaissance music, from 2007 until 2022. Michael is an Assistant Professor at the Berklee College of Music, where he teaches courses in conducting and European music history, and until recently served as Interim Director of the Five College

Early Music Program in western Massachusetts.

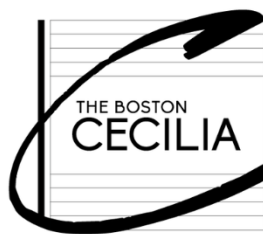
Michael has performed and recorded with many professional early music ensembles, including Blue Heron, the Boston Camerata, the Huelgas Ensemble, Vox Luminis, the Handel & Haydn Society, Nederlandse Bachvereniging (Netherlands Bach Society), Seven Times Salt, Schola Cantorum of Boston, and Nota Bene, and can be heard on the harmonia mundi, Blue Heron, Coro, and Toccata Classics record labels.

KEVIN NEEL, ACCOMPANIST



Kevin Neel enjoys a versatile career as organist, collaborative pianist, conductor, and singer. He has been heard at the organ in numerous venues including Symphony Hall (Boston), Old South Church, Trinity Church Copley Square, Old West Church, Methuen Memorial Music Hall, as well as numerous venues in the Southeast. He also has appeared as organ and piano accompanist for multiple choral ensembles in the New England area.

In December 2016 he co-founded “et al.,” a choral ensemble whose mission is to tell stories through diverse, thoughtful programming performed at the highest level. As a singer, he has sung with Emmanuel Music, Cantata Singers, Marsh Chapel Choir, and VOICES 21C. He is Director of Music and Organist at All Saints Episcopal Church in Worcester. He holds degrees from Boston University in Choral Conducting and Indiana University in Organ Performance and is originally from the Charlotte, NC area.



Michael Barrett, Music Director

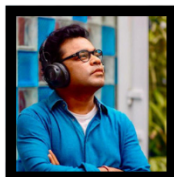
Tipping Point

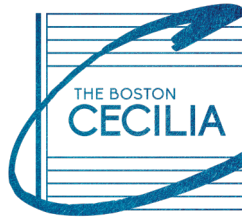
Celebrating choral works by Asian
and Asian American composers

May 17, 2025 at 8pm

All Saints Parish, Brookline

Tickets at bostoncecilia.org





The Boston Cecilia 2025-2026 Our Celebratory 150th Season



Blessed Cecilia

Friday, December 5, 2025, Church of the Advent
Sunday, December 7, 2025 - All Saints Parish

An ode to Cecilia's history and our patron saint, featuring Daniel Pinkham's *Christmas Cantata* for chorus, brass ensemble and organ, and *A Hymn to Saint Cecilia* by Benjamin Britten



A Feast of Remembrance

Sunday, February 22, 2026 - Jordan Hall

Featuring JS Bach's *Gloria*, BWV 191, a Bach Cantata, and famous choruses from Handel's oratorios, performed over the years by Cecilia



A New Song

Saturday, May 16 2026, All Saints Parish
Sunday, May 17, 2026 - Methuen Memorial Music Hall

Featuring commissioned premieres by composers Derek Hurst and Ashi Day, premieres from Cecilia's past by Scott Wheeler, and works by other local composers